

Friday 12th Apr – Thursday 18th Apr	CERT	FRI 12	SAT 13	SUN 14	MON 15	TUES 16	WED 17	THURS 18
<b>ZEFFIRELLIS MAIN BUILDING</b>								
<a href="#">DUMBO</a>	PG	3.00 5.30	3.00 5.30	3.00 5.30	3.00 5.30	3.00 5.30	3.00 5.30	3.00 5.30
<a href="#">WILD ROSE</a>	15	8.00	8.00	8.00	8.00	8.00	8.00	8.00
<a href="#">SHAZAM!</a>	12A	2.50 5.40	2.50 5.40	2.50 5.40	2.50 5.40	2.50 5.40	2.50 5.40	2.50 5.40
<a href="#">THE KEEPER</a>	15	8.30	8.30	8.30	8.30	8.30	8.30	8.30
<b>ZEFFIRELLIS BY THE PARK</b>								
<a href="#">MISSING LINK</a>	PG	3.30	3.30	3.30	3.30	3.30	3.30	3.30
<a href="#">WILD ROSE</a>	15	5.45	5.45	5.45	5.45	5.45	5.45	5.45
<a href="#">SHAZAM!</a>	12A	8.10	8.10	8.10	8.10	8.10	8.10	8.10
<a href="#">CAPTAIN MARVEL</a>	12A	3.20	3.20	3.20	3.20	3.20	3.20	3.20
<a href="#">EATEN BY LIONS</a>	12A	6.00	6.00	6.00	6.00	6.00	6.00	6.00
<a href="#">GREEN BOOK</a>	12A	8.20	8.20	8.20		8.20		8.20
<a href="#">FISHERMAN'S FRIENDS</a>	12A				8.00		8.00	
<b>FELLINIS</b>								
<a href="#">FISHERMAN'S FRIENDS</a>	12A	3.00 5.30 8.00	3.00 5.30 8.00	3.00 5.30 8.00	3.00 5.30	3.00 5.30 8.00	1.30 4.00	3.00 5.30 8.00



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**GENERAL INFO**

**BOOKINGS & ENQUIRIES:**

**015394 33845 or 015394 32487**

**TICKETS FOR FILMS ONLY GO ON SALE 20 MINUTES BEFORE EACH PERFORMANCE AND ONLY**

**AVAILABLE FROM THEIR RESPECTIVE VENUES**

**PRICES**

**ZEFFIRELLIS & FELLINIS**

BEFORE 6:45	-	ADULT £7.50
		CHILD/CONC/STUDENT £6.50
AFTER 6:45	-	ALL TICKETS ARE £8.50

**3D MOVIES**

BEFORE 6:45	-	ADULT £9.00
		CHILD/CONC/STUDENT £8.00
AFTER 6:45	-	ALL TICKETS ARE £10.00

**MEAL DEAL**

-	ZEFFIRELLIS £22.75
-	FELLINIS £24.75

**(INCLUDES ANY TWO COURSES PLUS CINEMA TICKET) & £1.50 supp for 3D**

**Blue Note Records: Beyond the Notes - Mon, 15th April at 8.00pm**

**RSC: As You Like It - Wed, 17th April at 7.00pm**

**Faust - Live from ROH - Tue, 30th April at 6.45pm**

**Ella Fitzgerald-Just One of those - Mon, 6th May at 8.15pm**

**MUSIC AT ZEFFIRELLIS**

**Friday 12th April - The Retroettes - 8.30pm**

**Saturday 13th April - Meraki - 8.30pm**

**www.zeffirellis.com**

**Tel: 015394 33845**

**WILD ROSE (15)**

Rose-Lynn Harlan, played by BAFTA Rising Star nominee Jessie Buckley (Beast), is bursting with raw talent, charisma and cheek. Fresh out of jail and with two young kids, all she wants is to get out of Glasgow and make it as a country singer in Nashville. Her mum Marion (Julie Walters) has had a bellyful of Rose-Lynn's Nashville nonsense. Forced to take responsibility, Rose-Lynn gets a cleaning job, only to find an unlikely champion in the middle-class lady of the house (Sophie Okonedo). Directed by Tom Harper, Wild Rose is an uplifting story with an original soundtrack about family, dreams and reality, and three chords and the truth.

**DUMBO (PG)**

Holt was once a circus star, but he went off to war and when he returned it had terribly altered him. Circus owner Max Medici (Danny DeVito) hires him to take care of Dumbo, a newborn elephant whose oversized ears make him the laughing stock of the struggling circus troupe. But when Holt's children discover that Dumbo can fly, silver-tongued entrepreneur V.A. Vandevere (Michael Keaton), and aerial artist Colette Marchant (Eva Green) swoop in to make the little elephant a star.

**SHAZAM! (12A)**

We all have a superhero inside us, it just takes a bit of magic to bring it out. In Billy Batson's (Angel) case, by shouting out one word—SHAZAM!—this streetwise 14-year-old foster kid can turn into the adult Super Hero Shazam (Levi), courtesy of an ancient wizard. Still a kid at heart—inside a ripped, godlike body—Shazam revels in this adult version of himself by doing what any teen would do with superpowers: have fun with them!

**THE KEEPER (15)**

TRAUTMANN tells the story of a man whose love for football, for England and for the love of his life, Margaret saw him rise from Nazi 'villain' to British hero. Bert Trautmann the German goalkeeper won over even his harshest opponents by winning the FA Cup Final for Manchester City in 1956 - playing on with a broken neck to secure victory.

**MISSING LINK (PG)**

Hugh Jackman is Sir Lionel frost: a brave and dashing adventurer who considers himself to be the world's foremost investigator of myths and monsters. The trouble is, no one else seems to agree. He sees a chance to prove himself by traveling to America's Pacific Northwest to discover the world's most legendary creature. A living remnant of Man's primitive ancestry. The Missing Link.

**EATEN BY LIONS (12A)**

Omar and Pete are half brothers. When their parents are eaten by lions they embark on a journey to find Omar's real father. What follows is a funny, heart-warming journey of self-discovery for both boys...in Blackpool. The Choudray family represents a truly contemporary example of modern multicultural Britain - but what will the brothers make of their eccentric newfound family? Will they be going to Mecca or Mecca bingo? In contrast to the old fashioned stereotypes about Blackpool, the comedy is sharp, current and non-stop.

**CAPTAIN MARVEL (12A)**

Set in 1995, Captain Marvel follows Carol Danvers, a former U.S. Air Force fighter pilot, as she turns into one of the galaxy's mightiest heroes and joins Starforce, an elite Kree military team, before returning home with questions about her past and identity when Earth is caught in the centre of a galactic conflict between two alien worlds.

**FISHERMAN'S FRIENDS (12A)**

A fast-living, cynical London music executive (Danny Mays) heads to a remote Cornish village on a stag weekend where he's pranked by his boss (Noel Clarke) into trying to sign a group of shanty singing fishermen (led by James Purefoy). He becomes the ultimate 'fish out of water' as he struggles to gain the respect or enthusiasm of the unlikely boy band and their families (including Tuppence Middleton) who value friendship and community over fame and fortune.

**GREEN BOOK (12A)**

**OSCAR WINNER (BEST FILM)**

Viggo Mortensen and Mahershala Ali star in Green Book. In his foray into powerfully dramatic work as a feature director, Peter Farrelly helms the film inspired by a true friendship that transcended race, class and the 1962 Mason-Dixon line. When Tony Lip (Mortensen), a bouncer from an Italian-American neighborhood in the Bronx, is hired to drive Dr. Don Shirley (Ali), a world-class Black pianist, on a concert tour from Manhattan to the Deep South, they must rely on "The Green Book" to guide them to the few establishments that were then safe for African-Americans.

**BOOK NOW!**

**www.zeffirellis.com**

**Tel: 015394 33845**